

Connecting Cultures presents

OUT OF PLACE

Course on local cultural planning

An innovative training course for the development and shared management of marginalised Italian rural and urban areas through art and creative practices

March-June 2019

With the support of: Fondazione Cariplo
 In partnership with: SIBEC – Scuola Italiana Beni Comuni
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 In collaboration with: BASE Milano and Centro Studi PIM

Out of Place, a course on local cultural planning organized by the association Connecting Cultures, opens in Milan.

With twenty years of experience in public art and participatory practices, Connecting Cultures has launched a course aimed at those who wish to acquire the interdisciplinary skills needed for local planning through the use of culture and through the involvement of artists, according to the criteria of sustainability and inclusion.

The course will be held from March 19 to June 8 in institutional headquarters in the city of Milan: The Triennale, Base Milano, Palazzo Isimbardi of the Metropolitan City of Milan, and Villa Scheibler.

Out of Place is designed for university graduates, PhD students, and researchers from the departments of Architecture, Design, Urban Planning, Geography, Visual Arts, Sociology, Anthropology and Fine Arts Academies; professionals in the fields of architecture and visual communication; civil servants; and those working in the non-profit and voluntary sector.

The course has an experimental approach: in addition to art and curatorial approaches, interdisciplinary knowledge and skills will be taught with the aim of creating tomorrow's professionals who are able to work on various aspects of local planning within a consolidated network. Participants will be encouraged to work in teams and learn from each other through laboratory work and group work sessions.

The teaching staff consists of intellectuals, curators of contemporary art, artists, professional architects experienced in cultural planning, as well as representatives of Italian and international institutions who have distinguished themselves in their innovative approach to the various fields of study identified by the course

The course includes lectures, working groups, outdoor workshops, seminars, and field research.

The course is divided into four modules: it begins with a two-day seminar organized in collaboration with SIBEC on the topic of the Commons and which is open to the public. This first seminar will have a particular focus on the city of Milan and will be held at the Triennale di Milano. The seminar will be followed by three teaching modules, each held over a three-day period; these modules will offer both lectures and practicums and will be open to a maximum of twenty participants upon registration for a fee. The modular structure of the course allows participants to choose freely which individual modules to attend, based on their needs.

Program

19-20 March 2019

“NURTURING CULTURE. The Commons and creative practices”. Seminar open to the public

11-12-13 April 2019

“GENERATING LANDSCAPES”. Art, territory, and urban mapping

9-10-11 May 2019

“THE ART OF MEDIATION”. Models of community cultural involvement

6-7-8 June 2019

“SUSTAINABLE CULTURAL PLANNING”. Economic tools for the Third-Sector

OUT OF PLACE

www.connectingcultures.it/out-of-place/

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CONNECTING CULTURES

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Founded in Milano in 2001 by Anna Detheridge, Connecting Cultures is a non-profit research agency that promotes sustainability through visual arts and design. Connecting Cultures works with artists, architects, designers, performers and the public on interdisciplinary and cross-cultural objectives for the following purposes: to foster a collective awareness of local resources and potential; to educate young professionals in the visual arts; to provide opportunities for empowerment and capacity building within the framework of cross-cultural exchanges; to design and implement new urban ecologies; to act as a catalyst for change and for a sustainable future.

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